



...ommunion, and his great...  
Noble... a lot of ideas...  
... are in...  
... which had brought a new kind of...  
... the... the TV...

... and...  
...  
...



*Financial Instruments Subject to Credit Risk*  
The... He below sets out the Group's exposure to credit risk...  
... of collateral and other security. Pledged assets are...  
... the underlying credit risk are for the amount of the...  
... of Group's results.

At base, knees, tops of feet,  
forearms connecting with  
the cool ground, the water  
in the paddling pool, the feet  
of the child, the freshness of  
the sea. All calm + clean.  
~~Comforting~~ for the tiny girls  
adrift on the floor.

Both paintings remind me  
of Peter Deig's 'Blotter.'  
The solitary figure, adrift / Stuck /  
abandoned / precarious.

Sudden sense of doom, fragility,  
inevitably. Comfort right,  
discomfort left.

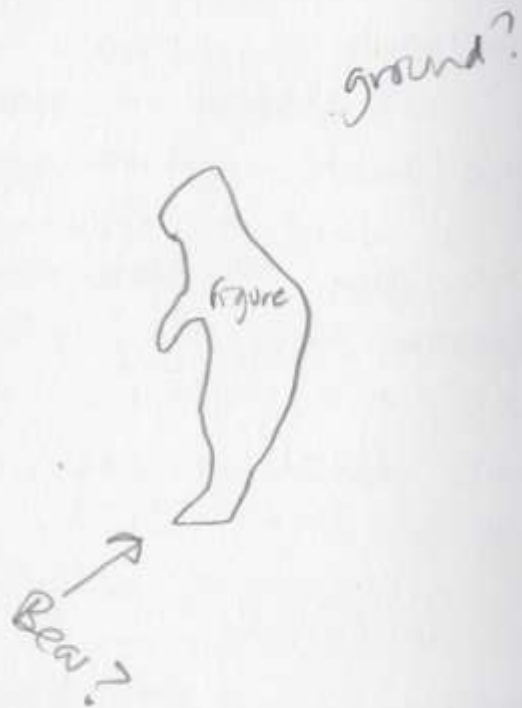


figure is constant.

Ground is unstable.

Does she lose her ground?

Or does she become  
ground?

Ground + figure — 'Gestalt'

(Merleau-Ponty,

the inbetween —  
the flesh of the Gestalt.)

any

Who is looking into the distance? what are they looking out for?



Mountain Ice Waves Tsunami

What is the point of the observation in the picture? Are the figures going to be engulfed when they watch and play?



We imagine 'our' ocean as a paddling pool.

For hot days, refreshing dips. Calm, bounded, safe. And when it rises up with power, it's a spectacle. A distant abstract, making us as observers; disconnected. We forget that we are that ocean. And it is us.



I see  
no  
ships.