



...in July 1954, a committee of the World of Tomorrow
...Changling. This, look a little of the 'World of Tomorrow'
...tomorrow it means a decade hence, 1954, it explained the
...business, big government, and big unions would tend to level
...le down to a common denominator where it will be harder
...men boss'. An



I'm interested in to what extent
the little girl 'belongs' in her
landscape, and to what extent
she is imposed upon it.



I find myself thinking about how these are made + what decisions have been taken about them the 'craft' element. The rough aesthetic with an almost hobbyist reference. Is this deliberate? I'm not sure I would gatekeep the topic of climate change other than through the text.

TEXTURES

LAYERS

SURFACES

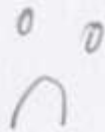


Walking
the
gang plank

Spla
sh
t



Sadly it is the crowding
of numbers which overlays
everything, not the other
way round.



I put my hands up,

to surrender

to take a sharp intake of breath

to prepare to jump into something

to show I'm afraid of what is in
front of me.

to express the knowledge that

this is not my doing

to show my confusion

to think about the possibilities

to make myself feel bigger



