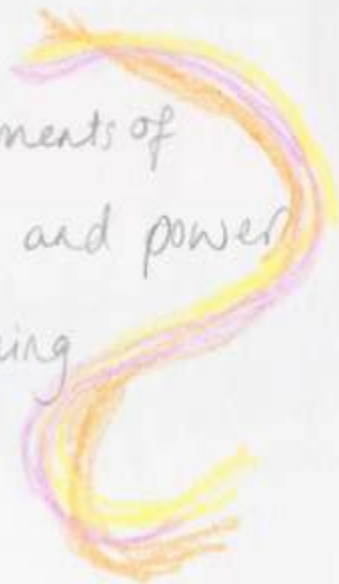


Artist (S)



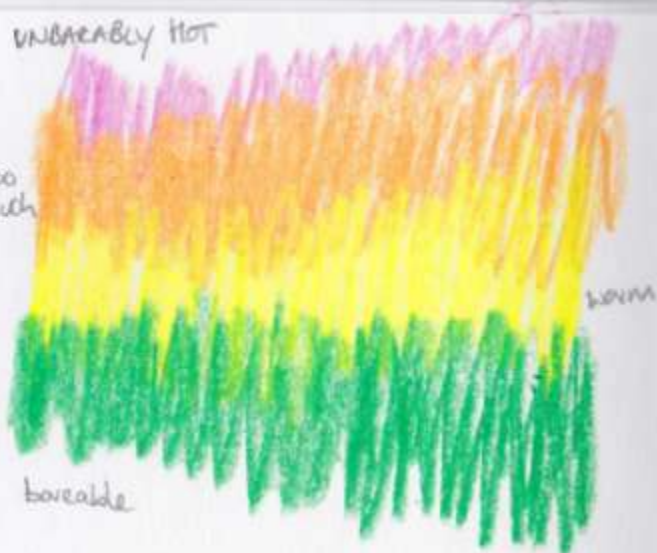
BUILDING "TEAM PLAYERS" FOR FARE ENTREPRENEUR
... progress... built around wires. He said that
... the company has an executive or someone the client
... is interested, as the last step before the hiring decision
... made. It is a natural thing to be explained. The wife is
... of what she is and ... of demands

Entanglements of
beauty and power
Overwhelming
and
sublime.



UNBEARABLY HOT

too
much



warm

bareable

Is this place
going to be
here when
we come back?



I think that perhaps
it will be too rough to even
say back here one day

There is a lot of water and movement here,
everything is being drained out by the noise
and mass of water.



— Paradise lost...

but why and because of what?

There is a performativity
to disaster and an
unbearable beauty.

Would it matter if disaster
didn't claim human lives?

There is so much energy
unleashed. still attempts
at comprehending.

-The migration of gesture-

The impulse to copy, mime,
reproduce gesture + action.

- a kind of ritual?

It would be a shame
if it didn't - we
need some
culling


That seal
calling



There's a
ward
but I don't
know what it is

admonishment?
Perhaps

but that is to anthropomorphise
US humans, eh?

A lot of cutting out + sticking
back together. - 

Is painting a ritual of its own?
How does it support rituals to do
with loss, change + reevaluation?

Some of the elements?

Flags

texts - some about markets

Sea + water + snow + ice

children (♀)

Seals

Woods

Sounds of water, wind, sand
beaches

Performance

ritual

dark space for brightness in prints

cutting + sticking - dis + re-assembly

~~text~~

liminality

process

making

isolation

infant / child / vulnerability / intertextuality

sentiment / affect / emotion

grief



Oh no!
What
am
I
now?

(Grand long
figure)



I'm now a cow.